

STOLE SHOES FOR CHILDREN.

Justices Sympathize With Father and Suspend Sentence.

Jacob Pollak of No. 816 East Ninth Street pleaded guilty before Justices O'Keefe and Collins in Special Sessions yesterday to the theft of three pairs of children's shoes from a packing case on Pier 10, North River, Aug. 24.

"Your Honor," he said, "I make \$3 a week, on which I have to support myself, my wife and two young children. This year I wanted to send the children to kindergarten, but they had

no shoes and I had no money to buy them. Then I saw the case on the pier and the temptation was too strong."

The Justices told him his methods were wrong, but that they sympathized with him and suspended sentence.

Vanderbilt Hospital Wing Opened.

ASHEVILLE, N. C., Oct. 17.—The new hospital wing built here by Mrs. George W. Vanderbilt and Mrs. Alfred G. Vanderbilt as a memorial to their husbands, was opened yesterday. Mrs. George Vanderbilt and Miss Cornelia Vanderbilt received visitors.

Russian Ballet Presents 'Sadko' At Manhattan

By Sylvester Raubing.

SERGE DE DIAGHILEFF'S Ballet Russe, under the auspices of the Metropolitan Opera Company, began an engagement at the Manhattan Opera House last night. For some of us the occasion meant more than that. It was the tenth anniversary of the opening of the house to grand opera under the direction of Oscar Hammerstein, and it stirred up memories of things of import that were and are not, and anticipations of things that may be again.

In the crowded gathering, which included musicians, stage favorites, and celebrities from every walk of life, there sat modestly in a box the man to whom New York opera lovers owe so much, the indomitable impresario himself—Oscar Hammerstein. Many of us were proud to pay him court. He was lame from rheumatism contracted at the recent summer open-air production of opera; but his spirits were buoyant as ever, his handclasp was as firm, his cheery smile was as infectious and his prophetic "Only three years more!" made the blood tingle.

In the centre of the house sat Otto Kahn, the guiding spirit, the "live wire" it may be said, of the powerful board of men that control the destinies of the Metropolitan Opera Company. He, perhaps better than any of us, knows what Mr. Hammerstein's genius and audacity forced the older organization to do in the matter of presenting opera upon a broader basis and in a more up-to-date manner than that to which we had been accustomed. I do not know that the two men met. I would have given much to be present at such a meeting. I should have liked to hear the Governor say to Mr. Kahn, "Only three years more!" and mark the effect the remark caused.

But to the ballet. It was as effective as ever. Some of us missed Nijinsky, especially in "Le Spectre de La Rose," to which he imparts an ethereal spirit and presence that others, including Alexandre Gavrillou, who last night was The Rose, miss. Nevertheless Mr. Gavrillou and Lydia Lopokova, who played the young girl, made a pretty picture and did justice to the music of Weber that they sought to typify. At the beginning there was a familiar "Les Sylphides," to the music of Chopin, in a new setting that was attractive, admirably performed with Mr. Gavrillou, Miss Lopokova, Alexandra Wassilowa and Lydia Lopokova in the principal parts.

The new feature was "Sadko," a fantastic ballet in one act by Adolf Bolm, the music by Rimsky-Korsakow. The under-sea setting presented an admirable conception. The costumes were original and alluring. The pantomime delineation was graphic, the groupings and the dancing, if never startling, were effective and graceful. Mr. Bolm, in the name part, with Miss Boris as the Tsarevna, and M. Jazvinsky as the Tsar of the Seas, acquitted themselves admirably, and their associates, as fish, herbs, currents, horses, and Mlle. Zamouchowska, as a flower, made fine pictures.

For the finish, there was the pungent and sinister "Scheherazade" by Leon Bakst and Michel Fokine, the music by Rimsky-Korsakow. The beautiful Floro Revalles as Zobeide and Mr. Bolm as her negro favorite surpassed themselves in their dancing and their pantomime and were adequately supported by a full ballet of Sultan's wives, harem slaves and negroes.

The orchestra, before the putting on of "Sadko" played "Coq d'Or" by Rimsky-Korsakow, in which it had a chance to show its quality.

Morris Gest, the present lessee of the house, has redecorated and refurnished it in good taste. The ballets announced for to-night are "Carnaval," "Prince Igor," and "Cleopatra."

Maud Allan, "the famous symphonic dancer," assisted by a competent orchestra under the capable direction of Ernest Bloch, gave the first of four special matinees at the Forty-fourth Street Theatre yesterday. She deserved a fuller house than she got. Miss Allan, following after Isadora Duncan, was a pioneer in the art of dancing in bare feet and scant garb, after the manner of the Greeks. Such ballets as those now being presented at the Manhattan Opera House by the Serge de Diaghileff Russian company owe a great deal of their inspiration to these two women. Miss Allan yesterday first illustrated eight preludes by Chopin. The parted curtain revealed her veiled figure in a dim light and an effective pose. Her pantomime was graceful and at times impressive. Later, in Mendelssohn's "Spring Song" and in Schubert's "Moment Musical," perhaps she was more effective. At the end Miss Allan presented "Nair, the Slave," a love tragedy of the Orient to music by Enrico Belpassi. Mr. Gatti-Casazza, general manager of the Metropolitan Opera Company, returned from Europe yesterday, and at the opera house late in the afternoon submitted himself to an inspection by representatives of the press. He was able to disclose little of the details of the coming season that have not been published. The war, he said, made the difficulties of an impresario almost insurmountable.

The opera with which the season is to open on Nov. 13 is to be "The Pearl Fishers," with Caruso, Frieda Hempel and De Luca in the cast. Mr. Polacco conducting. Later "Francesca da Rimini" with Frances Alda, Martinelli and Amato will be produced and "Iphigenia in Tauris," with Melanle Kurt, Sembrich and Kraus. Mr. Bo-danzky conducting. In promised, Reginald De Koven's "Canterbury Pilgrims," in English, will not be heard before March. Lucetta Bori, her voice happily restored, will appear early. Geraldine Farrar, on concert tour, late. Emmy Destinn's release by the Austrian Government is uncertain. Paul Bender, a new baritone, may come in January if the German Government will permit him. "Thais," "La Huel," and "The Marriage of Figaro" are among the possibilities.

Rosina Galli, the charming premiere danseuse, and whom there is no better chorus master, are assured. They are here.

At Aeolian Hall yesterday afternoon there was a concert by Elise de Sadler, soprano, Willy de Sadler, baritone, and Jacques Jolins, pianist. In the evening Merlin Davies, tenor, gave a recital in the same hall.

RACY "THOROUGHREDS" AT THE OLYMPIC HAS THAT KIND OF A CHORUS

Race track trainers and racing experts ought to take an afternoon or evening of this week and review the two-act burlesque called "Thoroughreds," appearing at the Olympic Theatre, on Fourteenth Street.

The show, written by Dinkins, is full of comedy and dancing. During the scenes there are several vaudeville acts which made a hit by themselves. Harry Nelson, Red Feather and Sid Winter took the principal characters in the cast, and they are capably supported by a large chorus of sixteen, all "Thoroughreds." Last night's performance.

AND YET AGAIN.

And now Frank P. Walsh, former Chairman of the Federal Commission on Industrial Relations, calls the Colonel "a verbal rufian."

IRISH BAZAAR CROWD THRILLED BY GADSKI

Fenian Ram, Built by Holland in 1879, Shares Interest With Her in Garden.

Mrs. Gadski sang last night at the Irish Relief Fund Bazaar in Madison Square Garden. She was applauded by the largest throng that has attended the bazaar since it opened last Saturday.

Next to Mrs. Gadski's singing, most interest centered around the arrival in the Garden of the Fenian ram, built by John P. Holland in 1879, and imbedded, until the bazaar restored it to air, in the muddy bottom of the Mill River, New Hampshire.

The Fenian ram was brought here yesterday on the Merritt & Chapman lighter Chancelor. It was a forerunner of the present day submarine.

It made two trial trips and then sank to the bottom of Mill River to rust there for thirty-four years. Its oil-burning engine was almost corroded away, and its propeller lacked a blade when it was installed in a swathing of American and short-lived Irish Republic flags in the Garden yesterday. It is thirty-one feet long and weighs nineteen tons.

GUNS OF FACULTY CUT HARVARD'S REGIMENT

Ruling Causes Enrolment to Dwindle From 1,000 Down to 250.

CAMBRIDGE, Mass., Oct. 17.—"Lost—The Harvard Regiment."

Frequent expressions of disappointment are being heard here when students are informed that they must enroll in the course in military science and tactics before being admitted to the regiment. As many cannot take this course, it is believed the regi-

ment will dwindle from more than 1,000 to 250 men.

The Harvard Illustrated states in an editorial:

"Our military leaders fail to understand that the group system and the intricacies of concentration and distribution prevent the majority of men from taking the course and hence deprive them of advanced military instruction under competent officers. What a splendid regiment the college could have with the military course furnishing the officers and the undergraduates the men in the ranks!"

NO COMPULSORY FEEDING.

A man need not feed his mother-in-law unless he wants to. That's what a White Plains Judge says.

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SUNDAY WORLD WANTS WORK WONDERS

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SUPERLATIVE VALUES WEDNESDAY

Women's & Misses' Fur Trimmed Suits

\$15.00

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Vast assortments of exquisite new models—each revealing the latest style-ideas. Shown in Poplin, Gabardine, Whipcord, Serge, Velour and Broadcloth—in all the fashionable colors and in sizes 14 to 44 for women and misses.

EXPERT ALTERATIONS FREE

Women's & Misses' Coats

\$10.95 \$12.95 \$15.00

Assortments that are at their height—prices that are the lowest quoted—styles that are absolutely correct—make this tremendous Coat showing incomparable.

The fabrics include Velours, Mixtures, Matelams and Soft Pile Fabrics in all colors—many FUR-trimmed.

Models for every occasion—sizes 14 to 44 for women and misses.

Women's & Misses' Dresses

\$10.95

The selection of Dresses offered in to-morrow's Sale is unequalled—and all are marked considerably below regular prices—Choose from Serge, Satin, Charmeuse, Crepe Meteor and a Georgette Combinations, in rich embroidered effects.

The Above Also on Sale at Our
Brooklyn Store, Fulton and Bridge Sts.
and
Newark Store, Market and Halsey Sts.

S. BAUMANN & BRO
NORTHWEST CORNER SIXTH AVE & 15TH ST.

Buy Now—A Year to Pay

Quality Merchandise CASH-Store Prices
widest Variety ONE LOW PRICE CREDIT Plain Figure Tags

We sell the BETTER grades of FURNITURE and RUGS at prices charged elsewhere for the common sort. Here are a few SPECIALS:

Open Saturdays Until 10 P. M.
Motor Deliveries Everywhere

4-PIECE
ADAM PERIOD
BEDROOM SUITE

Beautifully carved French plate mirrors; consisting of DRESSER 40 inches long, Mirror 22x28; CHIFFONIER 32 inches long, Mirror 14x18; TOILET TABLE 35 inches long, with triplicate mirror; BED in full size, as illustrated.

\$23.98

\$25.98

\$17.98

\$82.50

\$18.50

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Brill Brothers
Shop for Women
Broadway at 49th St.

Offers To-Morrow—Wednesday
Unusual Modes in Tailleur Suits

of tweeds, wool velour, duvetyne, gabardine, broadcloth, and velvet; plain and fur trimmed,
\$29.50 to \$89.50

Women's Daytime and Motor Coats
of Bolivia cloth, wool velour, tweed, duvetyne, velvet, and silk velour, plain and fur-trimmed models,
\$24.50 to \$125.00

Women's Serge Frocks
Plain tailored and embroidered models for morning and afternoon wear,
\$16.50 to \$34.50

Women's Distinctive Blouses
Of Georgette, net, voile, and silk in French hand made and Domestic models,
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Individuality in Tailored Effects, and Sport Wear of a Particularly Smart Swagger Sort.

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"THE HOME OF TRUTH"
Bloomingdale's
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At Bloomingdale's
Stuttgarter Underwear for Men
Special, Garment, 85c

A medium or heavy weight, worsted finish, high grade wool-mixed underwear.

It was stored in the building where there was a fire; the sprinkler burst, flooding the room; the insurance adjusters settled the claim. The goods were returned to the factory and refinished, and came to us at about one-half price. That is why you can buy them at 85c.

One of those fortunate trade events where we are permitted to give you the pleasure of wearing garments partially paid for by the Insurance Company.

Main Floor.

At Bloomingdale's
New Fall Footwear Reduced

There are nine styles of Fall footwear in this sale. In some instances we are closing out styles which we cannot reorder, because of the advances in prices which have taken place since these goods were purchased. In other instances, there are fancy styles which we wish to dispose of quickly.

Patent leather, black cloth top, button or lace; also glaze 'kid, in button only. Much in demand, \$3.45

Dull calf vamp with fawn buck top. One of the most popular styles, \$4.65

Dark gray glaze kid or dark blue glaze kid. Also all bronze kid, lace. A very dainty model, \$4.65

Tan Russia, white suede top or gun metal, with tan calf top, \$4.65

All black gun metal calf, \$3.45

Men's and Women's
Glaze or Suede Gloves, 89c Pr.
Seconds of Higher Priced Lines

These gloves from a prominent maker have but slight imperfections, which do not impair their wearing qualities. They are in tan, gray, black or white; all sizes.

Main Floor.

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The Greatest Used Piano Sale of the Year

Don't Delay! Come To-day!
Our Semi-Annual Sale of
Used Pianos & Player Pianos

Comprising \$185,000 Worth of Well-Known, High-Grade Instruments at Savings—Ranging from \$75 to \$275—on Every Piano

The tremendous values offered at Bloomingdale's Semi-Annual Clean-Up Sales have never been equalled by any house in this community. To our friends, who have been patiently awaiting this great Bargain Event, we wish to announce that this year's sale overshadows all our greatest attempts in value giving.

In beauty of tone quality and case design, also in variety of well-known and celebrated makes, the instruments to be sold surpass those offered at any of our sales of previous years. The prices are lower than ever before quoted on pianos of equal value.

The great demand for our famous Walters Player Pianos brought to us an endless variety of exchanged Pianos and Player Pianos. Every one of them is included in this sale, also a few almost new Walters Pianos which have been used only in our Salesrooms for demonstration purposes. Each and every instrument offered for sale has been thoroughly overhauled in our own factory and is guaranteed to be in good condition. Every one is a real bargain.

Owing to the fact that in many instances there is but one piano of a certain well-known make, perhaps the very instrument you have been looking for, we advise you to come AT ONCE.

Notwithstanding the remarkably low prices at which these Pianos are offered we charge NO INTEREST OR EXTRAS of any kind, and will allow you to

Make Your Own Terms!

The Prices on Pianos Include a Stool and Free Delivery—On Player Pianos They Include a Bench, 12 Rolls of Music and Free Delivery.

Upright Pianos		Upright Pianos	
Make	Price	Make	Price
1 H. Farmer & Co.	Wal. \$175	1 Weiser Bros.	Mah. \$300
1 Stoddard	Wal. 175	1 Harmony	Wal. 250
1 C. Schwechten	Wal. 200	1 Richardson	Oak. 225
1 Gruenberg	Wal. 175	1 Weigner	Mah. 250
1 Smith & Bunce	Wal. 175	1 Mozart	Mah. 275
1 Stoddard	Wal. 175	1 Carl Hoffbauer	Mah. 275
1 Stoddard	Wal. 175	1 Jacob Doll	Mah. 300
1 Schumann & Sons	Wal. 200	1 Schumann & Sons	Mah. 275
1 Schumann & Sons	Wal. 200	1 Wolfner	Mah. 275
1 W. W. Kimball	Wal. 250	1 Haynes	Mah. 250
1 Ellis & Co.	Wal. 200	1 Wissner	Mah. 400
1 Schumann & Sons	Wal. 250	1 E. W. Kroeger	Mah. 350
1 McEwen	Wal. 200	1 Bach & Son	Oak. 250
1 E. S. Dobson	Wal. 200	1 James Abbott	Mah. 300
1 Mollenhauer	Wal. 275	1 Mollenhauer & Bach	Mah. 250
1 O. M. Newell	Wal. 200	1 Webster	Mah. 275
1 Peek & Son	Wal. 200	1 Reinhard	Mah. 250
1 Marshall & Wendell	Wal. 250	1 Jacob Doll	Mah. 300
1 Biddle	Wal. 200	1 Weimer	Mah. 250
1 Peek & Son	Wal. 200	1 Jacob Doll	Mah. 300
1 E. A. Demarest & Co.	Wal. 200	1 Newman & Co.	Mah. 275
1 New England	Wal. 275	1 Stohman	Mah. 250
1 Schumann & Sons	Wal. 200	1 Schumann & Sons	Mah. 275
1 Harmony	Wal. 195	1 Haynes	Mah. 250
1 Schumann & Sons	Wal. 250	1 Schumann & Sons	Mah. 250
1 Boyd & Co.	Wal. 300	1 Lenox	Mah. 275
1 Schumann & Sons	Wal. 250	1 Herman & Co.	Mah. 250
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1 Dunham & Son	Wal. 250	1 Hardman	Wal. 400
1 Robert Wilson	Wal. 225	1 A. W. Kroeger	Wal. 400
1 Knorr	Wal. 300	1 Story & Clark	Oak. 350
1 Just in Brown	Wal. 300	1 Jacob Doll	Mah. 400
1 E. W. Kroeger	Wal. 300	1 Walter	Mah. 225
1 Weiser Bros.	Wal. 300	11 Walters	Mah. 250
1 Anderson & Co.	Wal. 250	11 Walters	Mah. 265
1 Richardson	Wal. 225	11 Walters	Mah. 275
1 E. B. Marryatt	Wal. 250	12 Walters	Mah. 285
1 Hurace Waters	Wal. 300	15 Walters	Mah. 300
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1 Werner	Wal. 250		
1 Banks	Wal. 175		
1 Peek & Son	Wal. 300		

Player Pianos

Make	Price
1 F. W. Tway	Mah. \$395
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1 Caldwell	Mah. 395
9 Walters	Mah. 395
11 Walters	Mah. 395
11 Walters	Mah. 450
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22 Walters	Mah. 450

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Make	Price
1 Mathushek	Wal. \$700
3 Walters	Mah. 600

As it is impossible to say just which instruments are sold at the time this advertisement appears, we enumerate the entire list. If, however, the particular instrument of your choice should be sold, we are able to supply another of equal value at the same price. Many instruments, not listed, are being delivered every hour from our factory. You are sure to be suited.

PIANO DEPARTMENT For the convenience of those who cannot call during the day, our Piano Department will remain open every evening until 9:30. Kindly use entrance at 166 East 60th Street, between Lexington and Third Aves. Take elevator in rear, 3d Floor.

You can exchange any instrument purchased during this sale for a new Walters Piano or Player Piano. You may use it for a whole year and we will allow the entire amount paid to apply toward the purchase of a new Walters Piano.

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